

University of Pretoria Yearbook 2021

Performance studies: Praxis 210 (TNP 210)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module credits	30.00
NQF Level	06
Programmes	BDram
Prerequisites	TNP 110 + DS
Contact time	Sixteen times per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

The information published here is subject to change and may be amended after the publication of this information. The **General Regulations** (**G Regulations**) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the **General Rules** section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.

^{*}Closed - only for BDram students

^{*}Students have to pass all components of this module in order to be promoted to the next year level Performance techniques will be explored and located within selected modes of performance linked to the notions of enactment and embodiment by way of acting exercises, improvisation and interpretation of suitable material. Students will further apply somatic principles to various modes of performance involving the heightened use of the body and voice in the context of discipline specific skills training. This module will facilitate the development of heightened physical and vocal dynamics in expression and communication in performance.